1 Celilo
Gabe Babcock
gabebabcock.com
cedar, basalt, wire • $7,800
Sponsored by Dyke Vandenburgh Jewelers

2 Salmon Romance
Pat McVay
salvaged red cedar • $9,500
Sponsored by Jackie MacGregor

* **3 The Big Maybe**
Stashu Smaka
Cor-ten steel • $6,000

* **4 Joli**
Steve Farris
rusted steel • $12,500

* **5 Foot Prints**
Junko Iijima
cast iron • $7,000

* **6 Arp Arc**
Don Anderson
stainless steel • $30,000

7 The Healing Hand
Tom Jackson
steel with copper, brass, and bronze welded accents • $18,000
Sponsored by Bill and Barbara Warner

8 Guermo en Inverno
Jamie Burnes
jamieburnes.com
Cor-ten steel and locust wood • $19,500
Sponsored by Don Nussmeier

9 Contemplation
Ben Dye
bendyesculpture.com
stainless steel • $15,500
Kelly and Glen Heard, in Honor of Helen Heard and Jo Ellen Anderson

10 Uprooted
Andre Burgoyne
steel, concrete • $15,000
Sponsored by Lake Oswego Rotary

11 East to West
CJ Rench
cjrdesignstudio.com
mild steel • $16,500
Sponsored by Chuck and Patt DeRousie

* **12 Adam Let's Go For a Bite, Snakes and Apple Column**
Ed Humpherys
cast bronze • $15,000

13 A Light in the East: FREEDOM
John Zylstra
recycled steel • $10,000
Sponsored by Paul and Teri Graham

* These sculptures are still in need of a sponsor. Interested? Please call Nicole Nathan at the Arts Council: 503.534.5707.

14 Observation Tower
Dale Reiger
dalereiger.com • glass • $11,000
Sponsored by Bonnie Cartwright

15 Pouffe
Hilary Pfeifer
hilarypfeifer.com
stained cedar • $10,000
Sponsored by John and Diane Economaki

Arts Council OF LAKE OSWEGO

503.675.3738
artscouncillo.org

520 First Street
PO Box 369
Lake Oswego, OR 97034

New Sculptures for Lake Oswego's Gallery Without Walls

Arts Council OF LAKE OSWEGO

Allow us to introduce you to 15 new friends! The Arts Council of Lake Oswego, in partnership with the City of Lake Oswego, installed the new sculptures now dotting downtown Lake Oswego as part of our nationally recognized public art program *Gallery Without Walls*.

The sculptures in the 2017–2019 *Gallery Without Walls* exhibition represent a diversity of media and subject matter. From the history of Oregon's rivers and dams, referenced in Gabe Babcock's *Celilo*, to events in the Middle East shaping the current international landscape in John D. Zylstra's *A Light in the East: FREEDOM*, the participating artists have found inspiration everywhere.

Materials in this year's collection of sculptures range from iridized glass and stained wood to stone, bronze, and steel. Coupled with the participation of artists from all over the West, we are excited to welcome you to experience a diverse set of new works!

Interested in learning more? Contact the Arts Council of Lake Oswego to schedule a tour led by volunteer docents eager to share their enthusiasm and knowledge, pick up a Walking Tour brochure for a self-guided experience, or download the LO Art Tour for your iPhone from the Apple App Store. Please join us in celebrating the new sculptures for 2017–2019!

All Sculptures Are For Sale!

Did you know that each and every one of the rotating pieces in the GWW program is for sale? With prices ranging from $2500–$30,000 there's something for everyone. In addition, the Arts Council will work with you on installments—making it within reach to bring art into your life!

Origami Totem (right) previously at the site near Kyra's Bake Shop, was purchased by the Evergreen Neighborhood Association through the City's Neighborhood Enhancement Grant program. Look for the sculpture to find its permanent home this fall near the intersection of Chandler and 10th.

People's Choice Winner

Each year, people who live and work in Lake Oswego vote to choose a sculpture to become part of the City's permanent collection. The people have spoken and the 2017 winner is *Aspens* by Reven Marie Swanson, shown at left.

Aspens has many of the attributes the People's Choice committee looks for when adding work to the collection: it reflects the values of the community, is an example of artistic excellence, and adds to the diversity of our public art collection. *Aspens'* kinetic nature and its grace, size and scale are all beautiful examples of great public art. Look for *Aspens* to reappear soon at a location near you!

Don Anderson
Arp Arc

Gabe Babcock
Celilo

Andre Burgoyne
Uprooted

Unveiling Sponsors & Partners

Al's Garden Center
CenturyLink
City of Lake Oswego
Lake Oswego Review
Living Well in LO
Nicoletta's Table
Oregon's Mt. Hood Territory
Rebound Orthopedics
& Neurosurgery
Tumwater Vineyard
Umpqua Bank

Jamie Burnes
Guermo en Inverno

Ben Dye
Contemplation

Steve Farris
Joli

Ed Humpherys
Adam Let's Go For a Bite, Snakes and Apple Column

Junko Iijima
Foot Prints

Tom Jackson
The Healing Hand

Pat McVay
Salmon Romance

Hilary Pfeifer
Pouffe

Dale Reiger
Observation Tower

CJ Rench
East to West

Stashu Smaka
The Big Maybe

John Zylstra
A Light in the East: FREEDOM