




ARTspace GALLERY HOURS ARE  
TUESDAY THROUGH FRIDAY  
10 TO 5 PM

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FEATURING THE WORK OF  
LILLIAN PITT  
JUNO LACHMAN  
BEN DYE



**INDUSTRY:**  
OLD SPIRITS & NEW SPIRITS

## INDUSTRY: Old Spirits & New Spirits

Featuring the works of Lillian Pitt, Juno Lachman, and Ben Dye.

The manipulation of metals, forming of molten glass, casting of molds using centuries-old techniques and materials like clay and wax, mesh with models produced from desktop 3D printers, and software to manipulate forms utilizing technology every step of the way. These old spirits combine with the new to create something not thought of or realized.



**Lillian Pitt** is a Pacific Northwest Native American artist. She was born and raised on the Warm Springs reservation in Oregon. Her ancestors lived in and near the Columbia River Gorge for over 10,000 years.

The Columbia River was called, simply, the Big River, or the Nch'i-Wana, by her ancestors. It was the backbone of one of the largest trade networks in all of Native America.

Lillian creates works of fine art that delight today's art lovers, and at the same time, honor the history and legends of her people.

She has accumulated a lifetime of works in a variety of media. Those media include artistic expressions in clay, bronze, wearable art, prints, glass, and jewelry. Her works are regularly exhibited throughout the Pacific Northwest, as well as nationally and internationally.

Art by Lillian Pitt can be found in personal collections, art galleries, and museums. Her works are also displayed in numerous public spaces including parks, schools, and cultural institutions. [www.lillianpitt.com](http://www.lillianpitt.com)



**Juno Lachman** has been working in the field of art and architectural glass since 1991. Before starting his studio, he worked for private studios in the San Francisco Bay Area, Seattle, and Portland enhancing his skills and developing his techniques.

In 2001, Juno opened his studio, Juno Architectural Glass, Inc., which specializes in custom-designed sandblasted, laminated and cold-worked

architectural glass. His clients include architects, designers, contractors, homeowners, and business owners, as well as other artists.

Juno's designs typically incorporate the natural environment into architectural glass through texture, color, and translucency. Designs can range from free-form sand carved glass to highly graphic or photographic sandblasting, to nature-inspired patterned glass.

[www.junoarchitecturalglass.com](http://www.junoarchitecturalglass.com)



**Ben Dye** was born in Saskatchewan and raised in North Carolina, Ben moved to California to begin his career as a commercial diver. He spent 25 years solving complex

problems in hostile marine environments. This background helps ensure successful public sculpture placements where safety and durability are paramount. Ben's mechanical expertise drives him to take on difficult projects while refusing any notion that "it can't be done." He views his work as a personal challenge; a daily test of his own ability that he answers with the completion of each project.

An Oregonian since the mid-90s, Ben specializes in large-scale public sculpture that enables communities and institutions to make a meaningful statement about their historic origins and contemporary aspirations. He enjoys designing iconic pieces that create a sense of shared identity for the community and become a destination, inviting people to engage with the art; to look closer, to touch, and explore.

[www.bendyesculpture.com](http://www.bendyesculpture.com)