



Breezy Anderson – *Unrestrained Force*

(From the *Cascade A&E*) Breezy became a full-time artist in 2012 and since then, she has created multiple stunning metal sculptures. Her work is widely collected both nationally, and internationally. She is deeply committed to Public Art because “it inspires us to dream and delve into unknown spaces.” Her passion for metal work began seven years ago when she was given an old MIG welder and a few scraps of iron. As she says, “watching the molten puddle form in each weld was a hypnotic experience for me. All the sounds, the sparks, the heat and the smell of the metalworking was inspiring.” She set herself on a treasure hunt for any scraps of iron she could find, and then began creating. As she says, what she first created were not works of art at the time. She added some new tools, a couple of angle grinders, and a chop saw. As she mastered her tools and materials her projects evolved into more sculptural work. “Many projects at first seem impossible, and then they seem improbable. With dedication, those same projects soon become inevitable.” As she says, “The reason I do what I do is because I can’t not.”

She approaches her work with an attitude of discovery. She does not use casting or molding or other standardized methods in metal sculpture. Instead, all of the work is constructed from iron, steel and stainless-steel using welding, forging, and fabricating techniques. The life size figures that she creates are constructed free hand by meticulously welding thousands of round stock pieces together to form the structure, or what Breezy calls “the skeleton.” Her concept is in her head, not drawn out. She begins with the feet and works her way up. She often uses her own hands or feet as a visual sketch.

Perhaps the hardest part of the process is recognizing when it is done. For Breezy, her pieces are complete “when the visual dialogue has reached a conclusion, A successful sculpture needs no explanation or clarification. The image has immediate impact.”

<https://breezyanderson.com/>

