



Vicki Lynn Wilson – *Fortress*

At age 16, Vicki Lynn Wilson began a three-year apprenticeship to bronze and stone sculptor, Retha Walden-Gambaro. This experience continues to inspire the themes present in her work. Wilson has exhibited in GWW before, most recently in 2016-2018, and her work is in the permanent collection of several Northwest collections, including the Oregon Zoo and the City of Portland. *Fortress* showcases Wilson's incorporation of the figure, which she sees as "a pedestal and an entry point; a support for a material investigation." Wilson incorporates Clinker bricks in her sculpture. Clinker bricks have a charred appearance and irregular shapes and textures; the result of the wet bricks being placed too close to a hot fire. Clinker bricks were often rejected by brick manufacturers because of these irregularities, but embraced by artists and architects.

<http://vickilynnwilson.net/about/>



Artist Vicki Lynn Wilson with one of her pieces